

**DANCE: BALLROOM
KNH 1140**

INSTRUCTOR:	Barbara Steinbrunner	OFFICE HRS:	By appointment only
OFFICE:	316 Nutter Center	EMAIL:	Barbara.Steinbrunner@wright.edu
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ATTENDANCE COMPETENCY:

Attendance is defined as active participation in the class.

COGNITIVE COMPETENCY:

A written examination will be given in which the student must score 70% or higher in order to pass the course.

CELL PHONE POLICY:

Please turn off all cell phones during class. Phoning, texting, etc. will not be tolerated.

GRADING CRITERIA:

1. KNH guidelines require at least 80% attendance rate for passing a course. Attendance will be taken each period. 2 late arrivals will count as 1 absence.
2. KNH guidelines require a written exam and a skills test to be given.
3. The final exam will be taken during the last week of class. Bonus points will be awarded based on skills performance. Details will be presented in class.

ACCOMMODATION FOR DISABILITIES Students with a disability who may need accommodations to complete the requirements of the class must register with the Office of Disabilities Services, and arrange to meet with his or her professor during the first week of the class.

FINAL EXAM:

Instructor will announce date/time of Final Exam. At that time you will take the skills test and written exam.

DRESS:

Please do not wear tennis shoes. They will interfere with the ability to move your feet correctly.

INJURY:

If you sustain an injury during any class period, however slight, report it to the instructor so that the appropriate medical care can be arranged and an injury report filed.

EQUIPMENT NEEDED THAT IS NOT PROVIDED BY WSU:

Participants are recommended to wear hard soled shoes, not tennis shoes.

SPECIAL NOTES:

PARTNERS STRONGLY RECOMMENDED

ATTENDANCE COMPETENCY:

Attendance is defined as active participation in the class. The student must participate in 80% of all classes in order to pass the course.

COGNITIVE COMPETENCIES:

A written examination will be given in which the student must score 70% or higher in order to pass the course. The exam will cover the following topics: knowledge of pattern, rhythm and techniques.

PSYCHOMOTOR COMPETENCIES:

Each student will be required to dance all dances taught and will be evaluated on the basis of:

1. Proper execution of the dance steps
2. Staying in tempo with music
3. Dance patterns

DANCE INSTRUCTION WILL COVER THE FOLLOWING DANCES:

1. **SWING** (an American rhythm dance)
2. **FOX TROT** (an American dance introduced by Harry Fox)
3. **WALTZ** (a smooth, traveling dance originating in Europe)

ALTERNATIVE DANCES THAT MAY BE SUBSTITUTED BY INSTRUCTOR:

- Polka (a Folk dance frequently done at weddings)
Night Club Two Step (done in Country Dance & Ballroom)
Slow Dance (done to slow music)

RHYTHM

Students must be able to recognize what dance is to be done to what music and begin to dance on the first

Beat of each measure. Then rhythm for each dance must be maintained for the duration of the exam. A

Student must be able to maintain correct rhythm at least 50% of the time in each dance in order to pass.

TECHNIQUE

Students must be able to demonstrate Frame, Styling and Lead & Follow techniques.

SUMMARY OF REQUIREMENTS

- Attendance 80%
Cognitive (written exam) 70%
Psychomotor Demonstrate at least 3 dance patterns
Maintain rhythm at least 50% of dance
Technique must be maintained 50% of dance